

Eden Mew

Non-Equity
Belter/Soprano I (F3-E6)

meweden@gmail.com
5'1 1/2"



theatre

DIARY OF A WIMPY KID	Susan (Mom)	Woodstock Arts
THE VERGE	Elizabeth/Hattie	Contemporary Clasics
FREDERICK	US Nellie^	Synchronicity Theatre
VIOLET	Young Vi	Roswell Cultural Arts Center
AMELIE	Young Amelie	Horizon Theatre
GREAT COMET	Ens./US Sonya	Horizon Theatre
FUN HOME	Small Alison	Actor's Express (<i>Suzi Bass Award nominee</i>)
THE SECRET GARDEN	Ens./US Martha^	Jennie T. Anderson
SUNDAY...WITH GEORGE	Louise	Jennie T. Anderson
GHOST TOURS	Stage/Opera Ghost	Fox Theatre

staged readings

WYATT, GIGI, & THE MATZO BOWL	Wyatt	The Bremen Museum
MAVENS OF ST. CATHERINES	Valera	The Bechdel Project (off-B'way), Savannah Rep, ART Station
BOTH OUR HOUSES	Angela	Aurora Theatre

educational

HENRY VI, PARTS 1-3	Henry VI	Shakespeare Tavern
KING LEAR	Edmund	Shakespeare Tavern
HENRY IV, PART 1	Duchess of Worcester	Shakespeare Tavern
MUCH ADO ABOUT NOTHING	Don John/Ursula	Shakespeare Tavern

training

Voice – Courtenay Collins
Dance – Leah Boresow, Katherine LaNasa
Stage Combat (Dagger, Broadsword) – Jake West, M.R. Ralston
Accordion – Eric Nabeth, Daniel Burns

special skills

Dialects (Yorkshire, Southern, Old Hollywood/Transatlantic), Autoharp, Accordion, Trained in Classical Shakespeare, Professional Stage Management Experience, High Kicks.
(^indicates performed understudy track.)